FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00030982-B **Type of Permit:** FILMING **Release Date:** 09/03/2010

Production Company CBS CORPORATION CSI NEW YORK

Insured Company Name CBS CORPORATION CSI NEW YORK

Contact Phone No. 1 818-655-5092
Contact Phone No. 2
Fax 818-655-8219
Address 4024 RADFORD AVE, BLDG 2
STUDIO CITY, California 91604

Production Title CSI:NY SEASON 7

Type of Production TV Drama

Producer Vikki Williams

Director Nathan Hope

1st AD Bruce Humphrey

Production Manager Richard Prince

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Timothy Hillman
Primary Phone Mobile - 213-712-1637
Secondary Phone Office - 818-655-5109

Location Assistant Mona Nash
Primary Phone Mobile - 818-415-8383
Secondary Phone

Fees

FILMLA FILM PERMIT RIDER FEE	$100.00
LA CITY FIRE SAFETY OFFICER	$1,792.00
LA CITY DEPT OF REC AND PARKS SPECIAL FACILITY ADMINISTRATION FEE	$150.00

Total Permit Fee $2,042.00

Number of Locations 2

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Summary Information — Location

Permit Number	F00030982-B	**Location Manager**	Timothy Hillman
Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address 3720 Stephen M White Dr, Los Angeles, CA, 90731

Location Name CABRILLO BEACH

Location Type Beach

Location Description CABRILLO BEACH

Film Dates 9/7/2010 - 9/7/2010 07:00 - 21:00

Strike Dates 9/8/2010 - 9/8/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Must comply with attached Rec & Park Conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity
Number of uniformed officers listed on the permit is a minimum requirement. Permittee remains responsible for deploying a sufficient number of uniformed officers to provide traffic and crowd control to ensure the safety of the film crew and the public.

Please see attached document CBS.CSINY.30982.CABRILLO.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Cast/Crew vehicles	150
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Picture vehicles	12
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	50
LA City UFSO assigned	26047
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Atmospheric Smoke Effects; Brandishing weapons; Drive by; Drive ups & away; Emergency vehicles with flashing lights; Equipment on property; Exterior Dialogue; Handheld equipment; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; Wetdown; Helicopter activity (landing and take-off, simulated dead body in helicopter) 1400-2100 hrs only;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

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Location Notes Companies must contact Capt Linkletter (310-372-2166 x1300) prior to shoot & contact Brian Lam or Roz Brown (310-548-7554) at the Bath House to arrange walkthru

Make reservation with Park Office

Contact Harbor Dept for boat launching or water activity inside breakwater

Approvals

LOS ANGELES CITY DEPARTMENT OF REC & PARKS - FILM OFFICE	Clarisse Ribeiro
LOS ANGELES POLICE DEPARTMENT	Mark Buck

Coordinator Note Division 5 permit # 11102-10

Coordinator Note No park monitor required

Coordinator Note UFSO #2 required 9/7 1400-2100 hrs for helicopter activity

Coordinator Note Rider B obtains park approval and helicopter documents; releases location; hires UFSO; collects park and UFSO fees

Parking

Base Camp
Location Type : Location

Crew Parking
Location Type : Private Parking Lot

NOT A PERMIT

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Summary Information — Location

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Production Company	CBS CORPORATION CSI NEW YORK	Primary Phone	Mobile - 213-712-1637
Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Location Address Berth 46, San Pedro, CA, 90731

Location Type Parking Lot

Prep Dates 8/31/2010 - 9/3/2010 06:00 - 19:00

Film Dates 9/7/2010 - 9/7/2010 07:00 - 07:00

Strike Dates 9/8/2010 - 9/9/2010 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions
Aviation activity must conform to accepted FAA plan of activities
Community Survey Obtained
Must abide by Harbor Department special conditions approved by Port of LA.
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic
Notify L.A.P.D. Air Support Division 213.485.2600 of all helicopter activity

Please see attached documents
LAHarbor Conditions1.pdf
LAHarbor Conditions2.pdf
LAHarborConditions3.pdf

Equipment on Location

Type	Quantity
4000 gal water truck	1
5 or 10 ton trucks	2
Condors	2
Cranes	1
Cube Trucks	2
Generator	3
Honey Wagons	1
Motor Homes	6
Portable restrooms	1
Scissor Lifts	2
Semi Trucks	5
Stakebed Trucks	6
Vans	4

Personnel on Location

Type	Quantity
Cast	4
Crew	85
Extras	6
LA City UFSO assigned	26047

Filming Activities Atmospheric Smoke Effects; Brandishing weapons (not in public view); Camera in car; Equipment on property; Exterior Dialogue; Handheld equipment; Wetdown; Wind effects; Helicopter activity (Landing and take-off; Simulated stunt men rappelling from helicopter to rooftop set and stunt men jumping into helicopter and flying away on roof top set in parking lot) 1200-0700 hrs ;

Jurisdiction **Political:** Los Angeles City - Council District 15 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

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Approvals LOS ANGELES CITY FIRE DEPARTMENT - FILM UNIT Veronica Jaimez

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Insured Company	CBS CORPORATION CSI NEW YORK	Secondary Phone	Office - 818-655-5109
Production Title	CSI:NY SEASON 7		

Coordinator Note No heavy equipment allowed on the wharf.
No helicopter activity allowed on the wharf.
No stakes in ground.
All free standing props and sets.
No water, electricity, or bathrooms available at Berth 46.
Security posted by production company.
Permittee to call Port Police to open the gate 310-732-3500.
Location approved by K.Bosnich/Wharfinger Division 310-732-3810.
Location is under jurisdiction of Port Police 310-732-3500.

Coordinator Note Division 5 permit # 11103-10

Coordinator Note UFSO #1 required 9/7 1200-0700 hrs for helicopter activity

Coordinator Note Rider B obtains helicopter documents; adds helicopter activity; hires UFSO; collects UFSO fee (notification fee collected on original permit)

Parking

Base Camp
Location Type : Private Parking Lot

Crew Parking
Location Type : LA City Harbor Department Property
Street : Los Angeles Harbor Lot at W 22nd St & Sampson Wy 9/7

NOT A PERMIT

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Welcome to the City of Los Angeles, Department of Recreation and Parks (Department). In our partnership to protect the environmental integrity of our parks the Park Film Office is providing guidelines to ensure a safe and successful film shoot. Please review and provide copies of these guidelines to the appropriate responsible persons. Thank you for the continuous use of our parkland.

- Vehicles and/or heavy equipment are not allowed on turf areas unless prior approval is given by the Park Film Office.
- Production companies must provide their own restroom and trash receptacles. The City dumpsters and trash cans cannot be used so all self-generated trash has to be removed and disposed of off-site.
- Film permits do not provide exclusive use of a park or recreation area.
- Service roads, parking lot driveway access, handicap or electric vehicle designated parking stalls may not be blocked or restricted. Emergency vehicle access lanes must be maintained in parking lots and park streets at all times.
- Due to underground plastic irrigation lines and trees having shallow root systems, staking or drilling into turf, rocks, trees or asphalted areas is not permissible unless prior approval is given by the Park Film Office. This approval will be noted in the permitted guidelines.
- Locked park gates can only be accessed by a Park Film Office Monitor. Security of open gates must be provided by the permitted company. Any equipment that is permitted to stay overnight must be guarded by the permitted company's security group.
- Alterations to natural or manmade surroundings or content of the park are not permissible unless documented in these specific guidelines. The permit holder is financially responsible for all remediation should there be any damage or unauthorized alteration to Department property. The remediation and cost of will be determined by the Park Film Office.
- A Park Film Office Monitor(s) may be assigned to the permitted location. Their job is to ensure guidelines are followed, liaison between park patrons, other City employees and a communication link between Permitee and the Park Film Office for any additional needs or authorizations. When the Park Film Office is closed the Park Film Monitor has the authority and responsibility to modify these guidelines within the parameters given to them by their supervisor. The Park Film Monitor has access 24/7 to contact their supervisors if needed. The Permitee will be required to adhere to the instructions, restrictions and requests given by the Park Film Monitor.

NOT A PERMIT

- Smoking is prohibited on all Department properties. An exception has been made for permitted film production companies to smoke in areas that are designated by the Fire Safety Officer or Park Film Monitor. If a Fire Safety Officer or Park Film Monitor is not assigned to the Permitee there will be no smoking with the exception of an actor smoking while performing or as part of the scene.
- A designated smoking area may not be near any patron activity or facility. Large buckets of sand or water must be placed in this area for disposal of tobacco or tobacco related products. The designated smoking area may be revoked or not allowed depending on weather and location conditions. Failure to comply with the smoking restrictions may result in a fine.
- OK to use Inner Beach Area off of the jetty parking lot and pier parking area for film shoot.
- OK to use areas of parking lot, that were arranged and paid for through Park Services only, for crew cars and basecamp.
- Must abide by all rules and restrictions given by Park Services for use of parking lot.
- Call parking division for vehicle/equipment parking location questions and concerns Roxana Perla (310) 548-7568 or (213) 798-8447.
- Must maintain access for all lifeguard emergency vehicles at all times.
- Must maintain 100% through access for all Emergency Vehicles.

F-30982
CBS PRODUCTIONS – CSI NY
(CABRILLO BEACH)

NOT A PERMIT

Los Angeles Harbor Department

Motion Picture Filming Permit

This Permit For Motion Picture Filming is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming procedure shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of this Permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to this permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) for the duration of filming operations. The primary duty and function of the officer is to maintain the safety and security of the port, its tenants, and users, and to ensure that filming operations are conducted safely and within the terms and conditions of the permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

Permit #F00030982-B

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Port Police or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

DRAFT

STORMWATER: SPECIAL EVENT PERMITS

ENVIRONMENTAL PERMIT CONDITIONS:

1. All necessary precautions shall be taken to prevent trash from entering the storm drain system.

2. A map indicating the location of catch basins on the event site shall be provided to the Permittee by the Los Angeles Harbor Department (LAHD). It shall be the responsibility of the Permittee to coordinate with the LAHD's Director of Environmental Management to ensure that all catch basins on the event site are covered prior to the event or any substantial preparation of the site for the event. Catch basin covers shall not present a hazard to health or property during the event.

3. Adequate trash receptacles shall be provided by the Permittee during the special event.

4. It shall be the responsibility of the Permittee to ensure that the site is properly cleared of trash, debris, and waste following the special event. The Permittee will also ensure that catch basin covers are removed from catch basins once the event and site clean up has been completed.

DRAFT

The Port of Los Angeles
City of Los Angeles Harbor Department
Supplemental to all Harbor Approved Film Permits

Filming on Port property is subject to the following terms and conditions:

1. Smoking and parking of automobiles, not essential to the permitted activity, on wharves or other facilities of the Harbor Department, is prohibited.

2. Premises used and/or occupied during filming activities shall be maintained in a clean and sanitary condition. Debris shall not be allowed to accumulate and shall be promptly removed by permittee.

3. Use of property under the jurisdiction of the Harbor Department is subject to approval of the Harbor Department and/or tenant having lease control of the premises.

4. Permittee shall relieve, indemnify, protect and save harmless the City of Los Angeles, and each and every of its tenants, Boards, officers and employees, from any and all claims and liability for death of or injury to persons or damage to property that may arise from or be caused by the occupation or use of premises by permittee under the provisions of the film permit, or by the negligence of the permittee, its agents, officers or employees.

5. Permittee may furnish its own security services for the protection of permittee's own personal property and equipment. No armed security is permitted on Port property or pursuant to the film permit.

6. Permittee agrees to hire the appropriate Los Angeles Port Police Officer(s) and/or Port Security Officer(s), if deemed necessary by the Port, for the duration of filming activities. The primary duty and function of the officer is to maintain the safety and security of the Port, its tenants, its users, and to ensure that filming activities are conducted safely and within the terms and conditions of the film permit. Officers may be required to enforce tariff, local, or state laws and provide appropriate law enforcement assistance to the permittee during the course of their movie assignment.

7. Permittee agrees to restore premises and any alterations to Harbor Department facilities to their original condition subject to the approval of the Harbor Department.

8. Permittee agrees to obtain any other permit as may be deemed necessary by the Wharfinger Division or by other divisions or sections of the Los Angeles Harbor Department.

9. Filming not to interfere with the operations of the Port.

10. Copies of the Harbor approved Film LA permit must be present at all filming locations and presented to any Harbor Department representative upon demand. Violations of laws, regulations, or the film permit may cause the film permit to be revoked.

11. A Harbor Engineer's Permit is required before altering Port Property

12. The Permittee shall conform to all requirements of the City of Los Angeles Department of Building and Safety, L.A. Fire Department, and any other City, State, or Federal agency requirements.

NOT A PERMIT